INTENTIONAL irregularity

THIS NEW BUILD IN SYDNEY WAS DESIGNED TO FULFIL THE FAMILY'S WISHES FOR A HOUSE WITH "NO BORING SQUARE ROOMS"

An overhead skylight is dramatic architectural feature

Clever lighting design from Lucid Illumination

Build
HOUSE NATHERLON NEMBE
LOCATION BALMAIN, SYDNEY
COST $2.9 MILLION
TIME STARTED JANUARY 2013
TIME FINISHED MAY 2014

"THE ARCHITECTURE FEATURES A SERIES OF OVERLAPPING VOLUMES AND SURFACES THAT ARE BROUGHT TOGETHER BY A PROGRAMMATIC FLOW AROUND THE STAIRWELL" — HELONE BAYL-SMITH

Timber screens bring form, warmth and variety indoor

WORDS / EMMA CALDWELL
PHOTOGRAPHY / KATHERINE LU

The Helone House team could not be more pleased with the new home in Hunterbourn on Sydney's Balmain Peninsula. Designed by architects Helone Bayl-Smith and Rupert Holmes, one of the key instructions to the brief was for there to be "no boring square rooms". Fortunately for this, the firm was apt to intentional irregularity. Helone Bayl-Smith explains: "This was the first time in a playful approach to the roof, we had the opportunity to explore the form of the roof to the internal levels of a stylised corner along with what the architects have dubbed the 'Helone Bayl-Smith'.

"The interior volumes vary in that they extend from the double-height living spaces to more filled spaces, as the rooms file away, a robust and solid feeling is felt. The use of the timber batch roof trusses Tong Lin took up the challenge with aplomb, creating a beam that not only supports the roof but also houses the mezzanine, art people and harmonious volume of the living space."

"The architecture features a series of overlapping volumes and surfaces that are brought together by a programmatic flow around the stairwell," says Helone.

The stairwell is the heart of the building, with skylights above and timber screens below filled spaces, as the rooms file away, a robust and solid feeling is felt. The use of the timber batch roof trusses Tong Lin took up the challenge with aplomb, creating a beam that not only supports the roof but also houses the mezzanine, art people and harmonious volume of the living space.

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Internal and external spaces can be found in every room, from universal angles to the low

WE LOVE THE USE OF GLASS, WHICH FLUIDLY CONNECTS INTERIORS BETWEEN INDOORS AND OUT

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A sculpting and the placement of a relative to hold on-ideas of a sky-lighting that cross the ceiling and walls, and the floor. Helone Bayl-Smith particularly, as the front and side of the home's exterior. The contemporary roof line at the back of the property is complemented by the curves of the front and a tiny roof at the side that extends from the main roof, creating a sheltered area next to the ground, wrapping the building in one.

Trophy architect Victoria's Dutch heritage (Bill denotes "win" or "can" in Dutch), the Dutch gable roof is a nod to the traditional Dutch style. But this reason, "While it originated from Dutch farmhouses, the Dutch gable roof is a typical form in Australian residential architecture. It's also one that draws inspiration, "explains Helone. "The gable roof is a practical and aesthetic response to the Australian climate that could be more easily incorporated into them

A standard gable or double gable home roof "This incorporation allowed the architects to create a home that is unique to its surroundings, while not being it to fit in with the neighbouring homes. "By reinterpreting traditional roof forms, we have been able to create a home that is unique, utilising suburban context through scale and form, while also establishing a contemporary aesthetic," says Helone.

THE CENTRAL STAIRWELL IS THE FOCUS OF THE HOME AND HAS BEEN DESIGNED AS A SCULPTURAL FEATURE CREATED BY BILL MCKENZIE'S DESIGN, WHO TEAMED UP WITH AIR-HA TO DESIGN THE DE-FORM WALL.

"FOR A CLIENT, THE PROCESS OF COMMISSIONING SOMETHING UNIQUE CAN BE DAUNTING, BUT GIVING TALENTED PEOPLE FREEDOM HAS RESULTED IN SOMETHING SPECIAL." — RACHEL & RUPERT HAINES

The central stairwell is the focus of the home and has been influenced with a design by Bill McKenzie's De-Form wall. The wall, set up with Air-HA to design for the Form Wall. The wall is made up of a series of digitally fabricated Corian panels. Corian is a solid surface material that is made up of a process of smooth, development and fabrication. The wall is also a key feature of the upstairway, which was inspired by the local Sydney Harbour Bridge. The wall is also the roof with brightness during the day, while lighting to the recessed handrail created a feature at night.

For the owners, taking a risk with the architecture and design of their home was a big experience. "For a client, the process of commissioning something unique can be daunting, but giving talented people freedom has resulted in something special," explain homeowners Rachel and Rupert Haines. "Our home has given the freedom to realise a creative vision and has been a fantastic example of the power of architecture to inspire and delight, while also being a practical and comfortable family home for the long term."

Plants plenty of room to sit back and devour a good book

Perpetua
Architect and interior design
PERPETUA PTY LTD
02 9555 7522
perpetua.com.au/
Builder
Hunter Constructions

SERVICES
Landscape consultant Paroo
Structural engineer Tong Lin Structural Consultants
Mechanical, hydraulic and fire engineering & design Group Engineering Solutions (GES)
Air-Form Wall design Air-HA and Bill McKenzie (for on the wall and stairwell)
Stormwater engineering NSW Stormwater Solutions

MATERIALS
Walls Lucid Illumination
Internal Dulux Timber Sanding
Internal Dulux Timber Sanding
Rendered masonry PROPEL
Paint
Roof, cladding and roof sheeting, guttering, downpipes and fascia Bluescope Steel
Front door Custom-made
Internal doors Custom-made
Roof collection Roof
Internal joinery Custom Made
Landscape Paroo Landscapes
Bathroom tiles Ceramic Tiles
Bathroom tiles Ceramic Tiles
Bath Caroma
Bath Caroma Living 530 WAVE 1500
Basin Caroma Luna 500
Tapware Caroma Luna
Internal tapware Caroma
Internal tapware Caroma

LEGEND
1. ENTRY
2. GARAGE
3. VESTIBULE
4. LIFT
5. KITCHEN
6. DINING ROOM
7. FAMILY ROOM
8. LAUNDRY
9. WC
10. BATHROOM
11. GREENHOUSE
12. STUDY
13. BEDROOM 1
14. BEDROOM 2
15. WALK-IN ROBE
16. BATHROOM
17. BEDROOM 3
18. BEDROOM 4
19. BEDROOM 5
20. SERVICES ROOF

GROUND FLOOR PLAN

FIRST FLOOR PLAN

FURNITURE & FURNISHINGS
Sofa Custom-made
Chairs and ottoman Custom-made
Sculptural oak bookcase Custom-made
Paint Dulux Colour Retreat
Paint Dulux Colour Retreat
Timber flooring Spotted Gum Timber Flooring & Lucid Illumination
Curtains Curtain Fabrics (www.curtainfabrics.com.au), Sheridan (www.sheridan.com.au), Linen House (www.linenhouse.com.au)
Carpet Custom-made
Lighting Lighting Republic (www.lightingrepublic.com.au), Beacon Lighting (www.beaconlighting.com.au), Lucid Illumination (www.lucidillumination.com.au)
Tap ware Caroma
Tap ware Caroma
Water filter BRK Built Com Ltd
Basin Caroma
Internal tapware Caroma
Bathroom basin Caroma Living 530 WAVE 1500
Shower and drain Bluetile
Shower head Caroma
Internal tapware Caroma

Colour palette
Minimal colour has been used in this project to highlight the use of the materials of the build. White walls give a feeling of lightness and space, and the only additional colours are those of the sun and the sea.

Get the look
ADD CHARACTER AND WARMTH TO MODERN, MINIMAL SPACES WITH COLOURFUL HUES AND TIMBER ACCENTS

01. Bill Timber Round coffee table **timberlinkshop.com.au 02.** Tripo wall cabinet from **ikea.com/au 03.** Kubus cube shelf from **ikea.com/au 04.** Eames molded plastic armchair from **cherryhillshop.com 05.** Plastic pendant light from **lightingrepublic.com.au 06.** Orange glass vase from **livingstyle.com.au 07.** Sofa from **ikea.com/au 08.** Eames plastic armchair from **cherryhillshop.com**